

HISTORIC EVERETT AUDIO EQUIPMENT

MAIN PA

- 1 – Midas M-32 Digital Mixer
- 1 – Behringer S-32 Stagebox
- 16 - CSP line array cabinets (flown)
- 6 - CSP Power amps
- 1 – DBX Driverack processor
- 2 – Altec Lansing 2 Way front fill cabinets
- 6 – Dual 18 subwoofer cabinets (under stage)

MONITOR SYSTEM (8 Monitor mixes)

- 1 – iPad with M-32 Stagemix software
- 1 – Behringer X-32 Digital mixer
- 4 – McCauley SM 852 Monitor Wedge
- 4 – JBL MP415 Monitor Wedge
- 2 – Yamaha 18” passive subwoofer cabinets
- 2 – Mackie 15”+ horn powered speakers

MICROPHONES

- 1 – Sennheiser e835 vocal mic
- 1 – AKG vocal mic
- 4 - Shure SM 58 mic
- 2 – Shure SM 58 mic
- 2 – Shure SM 57 mic
- 5 - Shure Beta 57 mic
- 1 – Heil PR 30 mics
- 1 – Sennheiser MD 421 mics
- 1 – Audix D6 Kick mic
- 5 – Sennheiser E 604 Drum mics
- 4 – CAD Stage 7 Drum mic set
- 2 – Shure PGA 181 Condenser mics
- 1 – Shure PG 81 Condenser Mics
- 2 – Shure VP 64 Condenser mics
- 2 – Crown Condenser mics
- 1- EV RE-11 mic

WIRELESS

- 2 – Shure UR4D Dual Wireless receivers
- 4 – Shure UR4 wireless handset /w SM 58 head – Shure UR4 wireless Beltpak
- 4 Shure MVL Lavalier Mic

DIRECT BOXES

- 5 – Radial Pro DI-1 passive direct box
- 2 – Radial Pro DI-2 Stereo DI box
- 3 – Pyle PDC 2 passive direct box
- 1 – Whirlwind EDB 1 passive direct box
- 1 – Whirlwind IMP 2 passive direct box

STAGE SNAKES

- 1 - 100' 28 channel XLR stage snake.
- 1 – 50' 16 channel XLR stage snake.
- 1 – 50' 16 channel XLR stage snake.
- 1 – 6' 4 channel stage snake

STANDS

- 5 – Short boom stands.
- 6 – Long boom stands.
- 2 – Long boom stands.
- 4 – Straight mic stands
- 2 – Table mic Stands

CABLES

- 2 – 100' XLR cables
- 4 – 50' XLR cables
- 30 - 25' XLR cables
- 10 - 20' XLR cables
- 5 - 15' XLR cables
- 10 – 10' XLR cables
- 10 - 3' XLR cables
- 10 – various length NL-4 speaker cables
- 2 – 30' NL-4 speaker cables

MISC

- 1 – Mid Atlantic 60” Rack
- 1 – Mid Atlantic 48” Rack
- 1 – 24 channel connector plate
- 1 – 100' Cat 5 ethernet cable

RISERS

- 1 – 8x8 carpeted
- 1 – 6x8 carpeted
- 2 – 4x4 carpeted

CLEARCOM

- 1 - Master controller
- 2 – XLR connections in soundbooth
- 1 - XLR connection Stage L
- 1 - XLR connection Stage R
- 1 - XLR connection Balcony L
- 1 - XLR connection Balcony R
- 6 – Headset w/ beltpaks

Theatre does not provide backline
Theatre does not provide IEM systems,
Theatre does not provide batteries
Theatre does not provide laptop computers
Theatre does not provide a teleprompter
Theatre does not provide plexi shields
Theatre does not provide Marley Floor

Stage floor is wooden and painted black

- Please contact theatre production coordinator for any requests beyond the scope of this list.